

The project needed someone who was willing to be completely dedicated to this monumental venture of restoring a part of our local history. Enter Walt and Karen Worthy. Walt and Karen purchased the Davenport in 2000, and made the top-to-bottom restoration of this landmark their labor of love. With great attention to detail and personal investment, Walt and Karen, with the help of many highly skilled tradesmen, have brought to life the Davenport lobby in all of its original splendor. They have restored the elegant beauty and fine points of the thematic ballrooms, fine restaurants and guest rooms to a state that would make Mr. Davenport proud.

On behalf of the residents of Spokane and the 5th Congressional District of Washington, our thanks go to Walt and Karen Worthy for preserving and restoring this magnificent part of our Pacific Northwest heritage.

HONORING CORINNE "LINDY"
CLAIBORNE BOGGS ON OCCASION
OF 25TH ANNIVERSARY OF
FOUNDING OF CONGRESSIONAL
WOMEN'S CAUCUS

SPEECH OF

HON. MARGE ROUKEMA

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Monday, July 22, 2002

Mrs. ROUKEMA. Mr. Speaker, I rise in support of this resolution honoring the career and achievements of Former Congresswoman Corrine "Lindy" Claiborne Boggs. Lindy Boggs, representing the 2d district of Louisiana, served in this House from March 20, 1973, to January 3, 1991. I was fortunate enough to serve with Lindy, and I feel fortunate to be able to honor her accomplishments in Congress, and on behalf of women in Congress.

Lindy's time in the House of Representatives and in Washington was an environment quite different than what we now understand. During her service, she achieved a number of firsts. She was the first woman elected to the House of Representatives from Louisiana; the first woman to serve as a Regent of the Smithsonian Institute; the first woman to preside over a national convention (the Democratic National Convention in 1976); the first woman to receive the Congressional Medal from the Veterans of Foreign Wars; as well as the first woman to receive a Tulane University Distinguished and Outstanding Alumni Award.

Lindy focused on many issues while in Congress and lent a voice to the many policy debates that took place during her tenure. She accomplished much in the areas of literacy, housing, scientific research, and technology development. These are not the typical "Women's issues" assumed for her time, and I am sure she felt much pressure to focus on issues affecting women in particular. However these issues were viewed through a woman's eye. I can relate to that experience. In my early campaigns for Congress, reporters constantly asked me what I would do about "women's issues." My response was that "all issues are women's issues."

However once I got to Washington, I had a similar experience to the one Lindy's daughter Cokie Roberts describes in her book, *We Are Our Mothers' Daughters*, "most [congress-

women] arrived with no agenda for women in mind, but they all found, once they started serving, that women all over the country came to them with their concerns." I found that some of the so-called "women's issues" weren't being addressed by the men in power. It wasn't that the men were opposed to these issues—they just were not sufficiently aware of them. I realized that if the women in Congress don't act on these issues, no one else would.

After over 20 years in Congress, I still believe that women make a unique and necessary contribution to the policymaking process in all areas of public policy. We bring our experience as wives, mothers, daughters, sisters, citizens, entrepreneurs, or workers to the table when deliberating important issues of the day.

Lindy understood this, and contributed much to what Congress achieved during her time here. It is for this reason that we stand on the House floor today lauding her success and accomplishments in this Body. I am proud to have served with Congresswoman Boggs, and I am grateful for all that she has accomplished for women in Congress and in this country.

Mr. Speaker, I ask my colleagues to support this legislation in her honor.

PAYING TRIBUTE TO THE CHILD
WELFARE LEARNING COLLABO-
RATIVE

HON. MIKE ROGERS

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 23, 2002

Mr. ROGERS of Michigan. Mr. Speaker, I rise to honor the accomplishments of Catholic Social Services of Lansing/St. Vincent Home and Michigan State University for development of the Child Welfare Learning Collaborative.

The new collaborative will focus on applying the resources and expertise of both organizations to explore and develop models of best or even better practice in service delivery to children and families.

By calling on a variety of expertise across disciplines, including human medicine, social work, the legal profession and community leaders, the collaborative will bring these forces together with the very families served to increase the effectiveness of working with those families and their children.

On September 4, 2002, the collaborative will gather to launch this new initiative, committed to bringing the latest, cutting edge research and scholarship to practice, gathering input from well-seasoned practitioners, talented graduate students, and the children and families receiving services.

The collaborative will transform what is known and learned into best practice models that will benefit the children and their families. Especially critical is the collaborative's intention to provide a voice and face for foster children who must remain sheltered by confidentiality protections.

The September 4 kickoff event features Michigan State University Professor John Seita, a former foster child himself, as keynote speaker. Mr. Seita is an accomplished author on the topic of foster care.

Mr. Speaker, we wish to extend congratulations to Catholic Social Services of Lansing/St.

Vincent's Home and Michigan State University for their commitment to serving the children of Michigan and to developing a program that will serve as a model across the nation. We are honored to support their efforts and ask that our colleagues in the U.S. House of Representatives Join us in recognizing their very worthy achievements.

HONORING MR. RON OATES

HON. BOB CLEMENT

OF TENNESSEE

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 23, 2002

Mr. CLEMENT. Mr. Speaker, Congressman Phelps and I rise today to recognize Ron Oates and his accomplishments in the music industry.

Ron Oates' name is a familiar one to anyone who has ever read the back of an album cover, or a CD insert. His list of friends and artists with whom he's recorded, sounds like a page from "Lifestyles of the Rich and Famous." He is referred to by many in Nashville as "Oatesart" because of his incomparable style, arrangements and original interpretations of every music category.

A 32-year veteran of the music industry, his contributions as a keyboard player, arranger, producer, and writer are often referred to as "Impeccable" by his peers. He has worked with such greats as Gladys Knight, Olivia Newton-John, Anita Pointer, Dolly Parton, The Oak Ridge Boys, Eddy Arnold, Lefty Frizzell, The Judds, Keith Whitley, Marty Robbins, Bobby Goldsboro, Dottie West, Linda Davis, Sawyer Brown, and the list goes on. His credits as a producer include such diverse artists as Engelbert Humperdink, Vern Gosdin, Cristy Lane, Doug Supernaw, Maurice Williams, and the Zodiaks, Dobie Gray, and many others.

Ron was born in Washington D.C. Following College and a five-year stint with the Navy Band, Ron and his son made the move to Nashville in late October 1969. In November of 1969, Ron played on his first hit record, with singer Bobby Goldsboro. From that point on, his music career has spanned from records, to jingles, to motion picture sound tracks.

His talents brought America's famous jingles to life, such as McDonalds, Burger King, RC Cola, 7-UP, Kraft, Miller Beer, Coors, United Airlines, and we cannot forget the most notable commercials of all, the famous, "Where's The Beef." His film credits include such hit titles as "The Best Little Whorehouse in Texas," "Nine To Five," "Sesame Street-Follow That Bird," (which won a Grammy in 1985 for best children's album), "Smokey And The Bandit," and the themes from "The Exterminator" and "The Buddy System" (entitled "Here's That Rainy Day," performed by Gladys Knight and the Pips).

Ron Oates is indeed one of the most talented and gifted all around musicians of our time. He truly knows how to bring a song to life, and has been a major part of the formula of success for many careers over the past 32 years. He is indeed one of "the boys who make the noise on 16th Avenue" in Nashville, Tennessee.

Ron Oates is referred to by many in Nashville as "Oatesart" because of his incomparable style, arrangements and original interpretations of every music category.